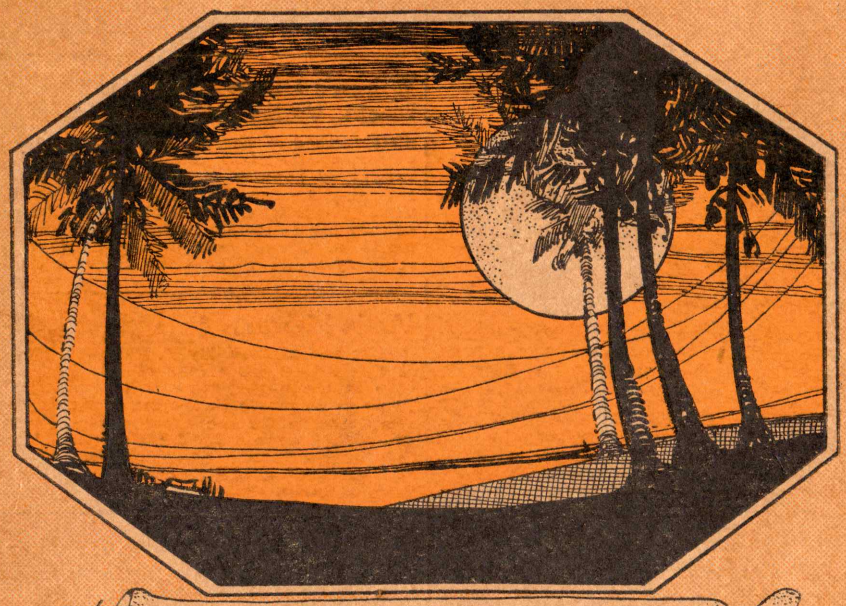
NATIONAL SELF TEACHER

FOR

BANJO

WITH FINGER BOARD CHART



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Littig's New Practical Method For Ukulele, Banjuke or Taro Patch Fiddle.

Newly revised and enlarged edition. This splendid method contains everything known in Ukulele playing. Contains solos, accompaniment playing, exercises in major and minor keys, chords, studies on the open strings, exercises on the different strings, arpeggios, chromatic scales, alternate picking, how to make a perfect tremolo, syncopation, etc., etc., with a fine grade of music. Well graded. **Price, $1.00.**

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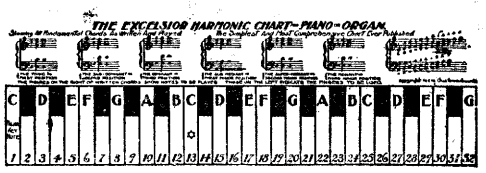

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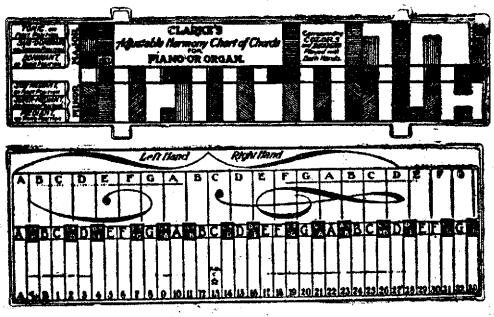

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Newly enlarged and revised edition. A complete and comprehensive Method which will enable any Violin, Mandolin or Banjo Player to become a professional "Jazz" Banjo Player. Exercises, scales, chords, studies on the open strings, slide strokes, syncopation, grace notes, harmonics, transposition, how to make a perfect tremolo, exercise in double stops, technical studies, etc., etc., with some pleasing pieces. **Price $1.00.**

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Just published. For Mandolin, Guitar, Banjo and Violin. For private, class and individual teaching. These methods are intended for those with a desire to obtain quick results, and are for the student with or without a teacher, although a teacher should be obtained where possible to do so. The large variety of well know airs and the absence of dry technical studies will keep the student interested throughout the book. The Mandolin book may be used for the violin with excellent results, and the pieces are all arranged with the object in view of playing the different instruments in unison, 2nd Mandolin, 2nd Guitar, 2nd Violin and 2nd Banjo parts being added, all perfectly harmonized, and will be found just right for clubs or classes. The diagrams will be found of great assistance in learning the various chords, etc., and is a feature not adopted by any other class method published. This method will bring results rapidly. The only book of its kind published, each book complete in itself. Easiest to learn and teach from. **Price 60 Cents Each.**

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National Self Teacher for Banjo

Banjo Method In A (or American Notation)

by Will D. Moyer.

The banjo has five strings--one of them being shorter than the other four and called the "Thumb" string. This is also the 5th string and is called E. The strings as read are as follows — commencing with the 5th string: E* A E G♯ B. Their position on the treble cleff is

However in tuning, the strings are pitched as below—viz: G C G B D.

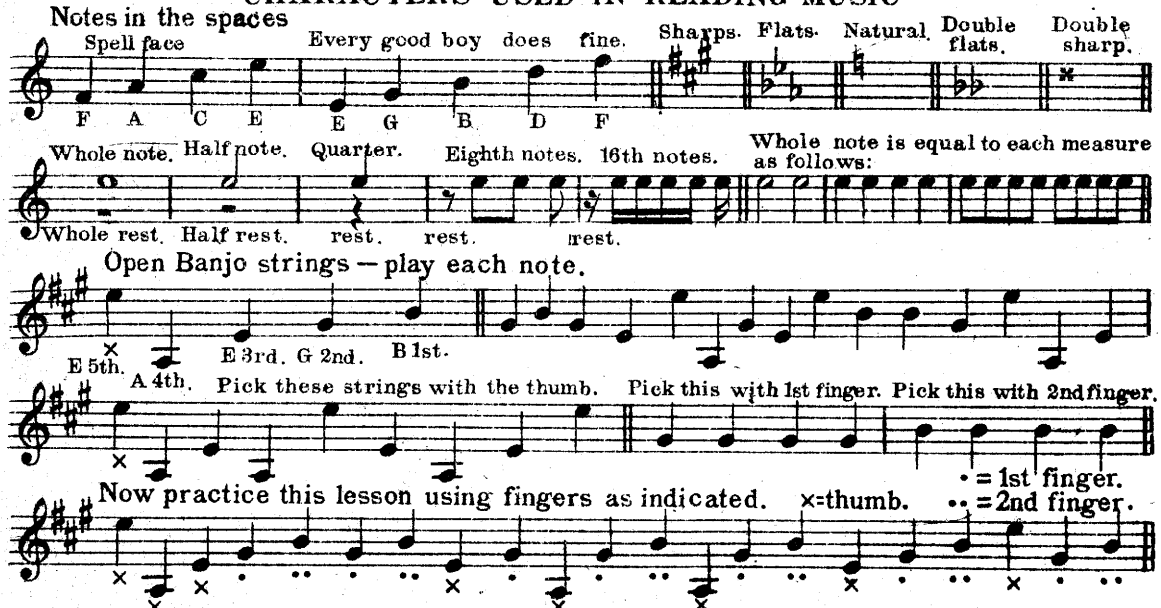
The original way of writing for the banjo was in the A notation with which this method deals and as the market is full of pieces published for this notation it is well worth the efforts of any banjo lover to master this style.

Strings may be either wire or gut-may be played with finger or pick. This book will deal with the finger style.

Open strings	A	E	G♯	B
A♯	F	A	C	
B	F♯	A♯	C♯	
C	G	B	D	
C♯	G♯	C	D♯	
Open E D	A	C♯	E	
D♯	A♯	D	F	
E	B	D♯	F♯	
F	C	E	G	
F♯	C♯	F	G♯	
C	D	F♯	A	
C♯	D♯	G	A♯	
A	E	G♯	B	
A♯	F	A	C	
B	F♯	A♯	C♯	
C	G	B	D	
C♯	G♯	C	D♯	
D	A	C♯	E	
		D	F	

This string is played open only. Not necessary to learn the frets.

CHARACTERS USED IN READING MUSIC



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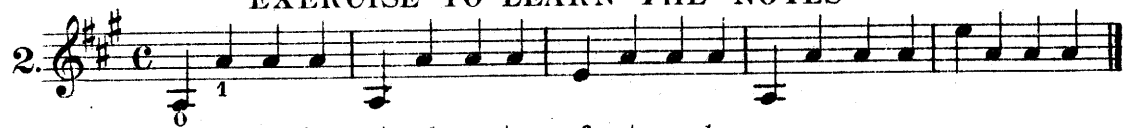
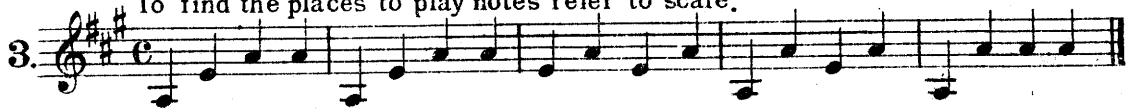
SCALE IN A. 3 Sharps

EXERCISE TO LEARN THE NOTES

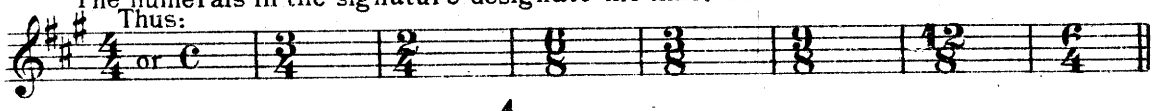


To find the places to play notes refer to scale.

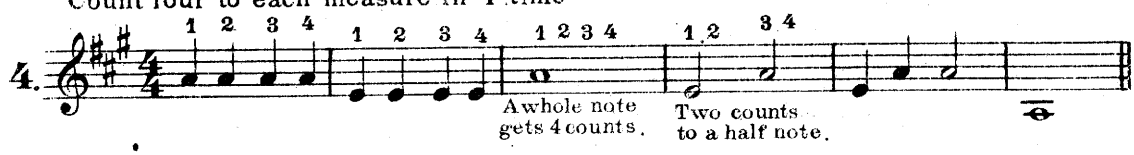


It will be noticed that 3 sharps are used. They are F. C. and G. this is the easiest key for the beginner and called the natural key of the Banjo. Later on in the book the natural notes will be fully explained and illustrated.

The numerals in the signature designate the time. These are those in common use.



Count four to each measure in $\frac{4}{4}$ time



Two dots at a double bar :‖ signifies a repeat.

p = Soft. *f* = Loud.
pp = Very soft. *ff* = Very loud.
rit. = Slow. 𝄐 = A Pause.

STUDY OF NOTE USING—ONLY A FEW NOTES

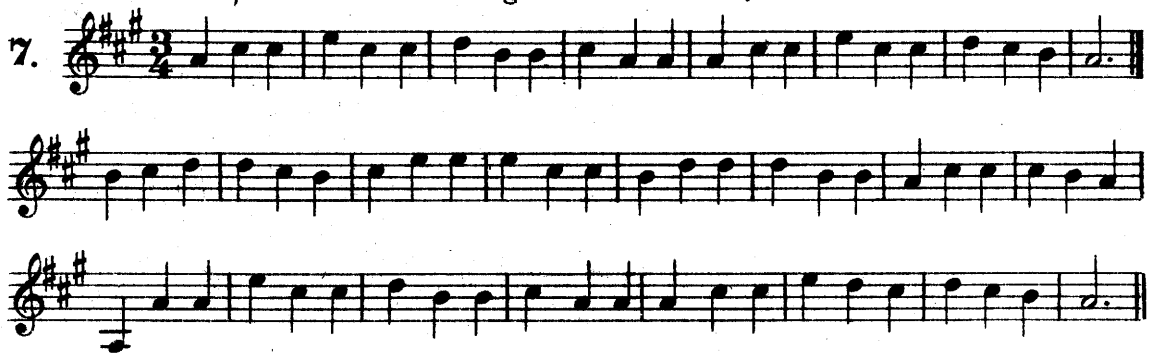
All through this study only 5 different notes are used and after a little study these can be mastered.

Study of notes using two additional notes on the A string.

6.

Waltz time, count 3—introducing two more notes.

7.



When the notes are attached to one stem they are played together.

Example:

AMERICA

8.

EASY CHORDS

9.

ARPEGGIOS IN BROKEN CHORDS

10.

FIRST STEPS—MARCH

SOFT MUSIC IS STEALING

NEARER MY GOD TO THEE

LIGHTLY ROW

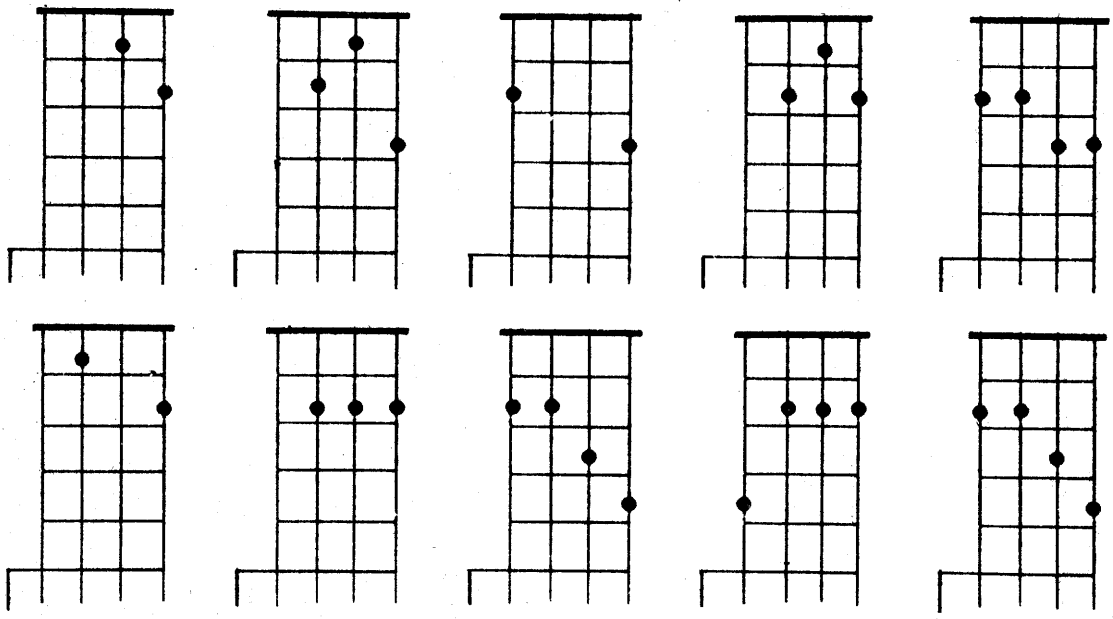
OLD TIME JIG

The measure marked 1 is played the first time and the piece is repeated from the dots at the double bar, omitting the measure marked 1 and playing 2 instead.

FAVORITE JIG

Minor Exercise in Chords.

DIAGRAM OF CHORDS AND MODULATIONS



SCALE IN E. 4 Sharps

OLD FOLKS AT HOME.

THE CAMPBELLS ARE COMING.

WALTZ.

Lively

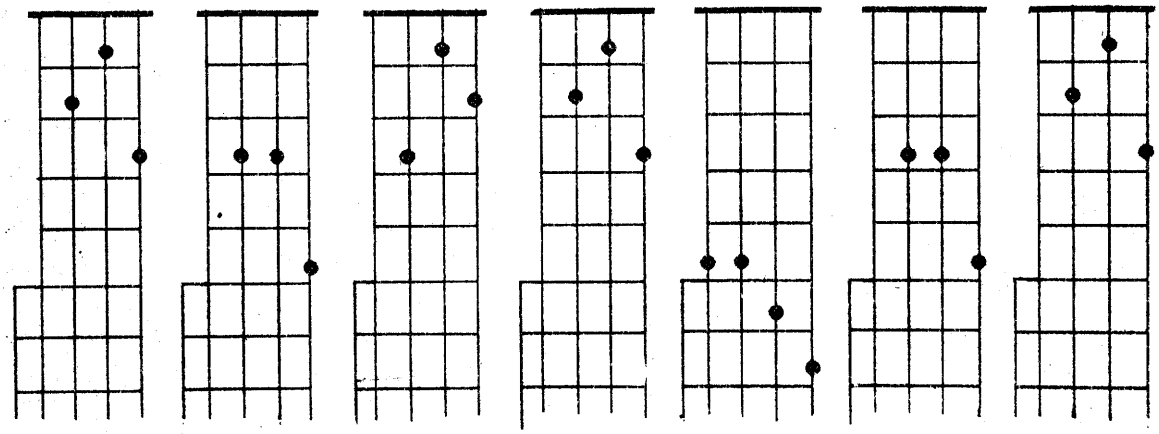
LONG, LONG AGO.

SCALE IN D— 2 Sharps— Chords.

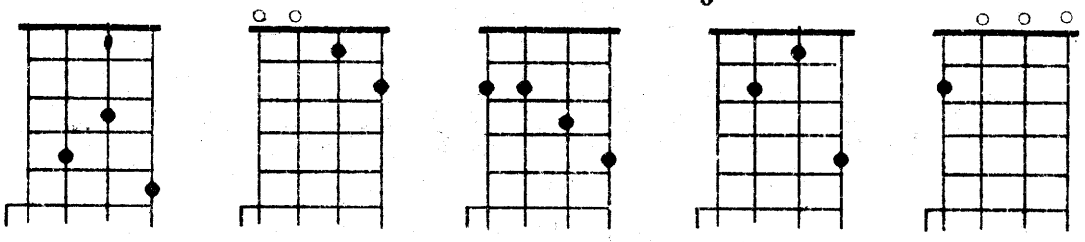
EXERCISE.

Notice the G♮— the open G♯ string is not used when G♮ is played.

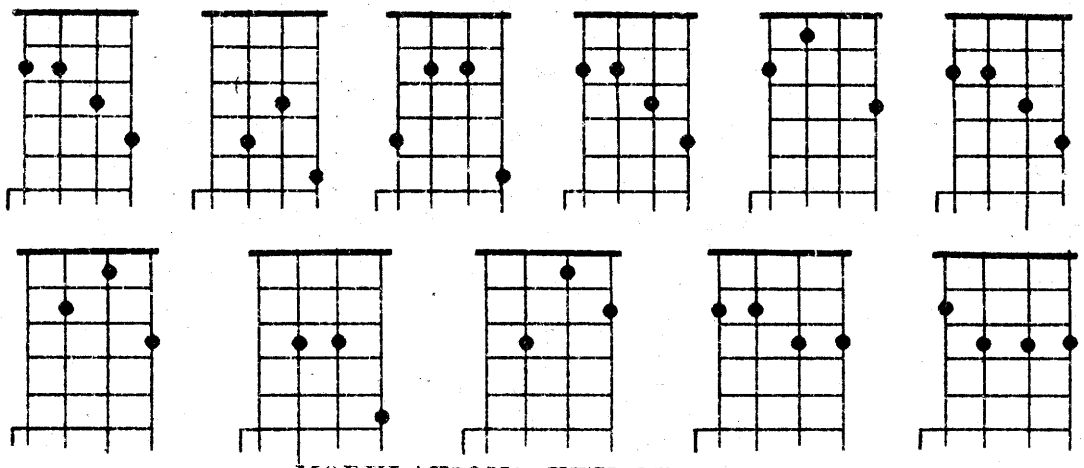
DIAGRAM OF CHORDS IN KEY OF D AND MODULATIONS.



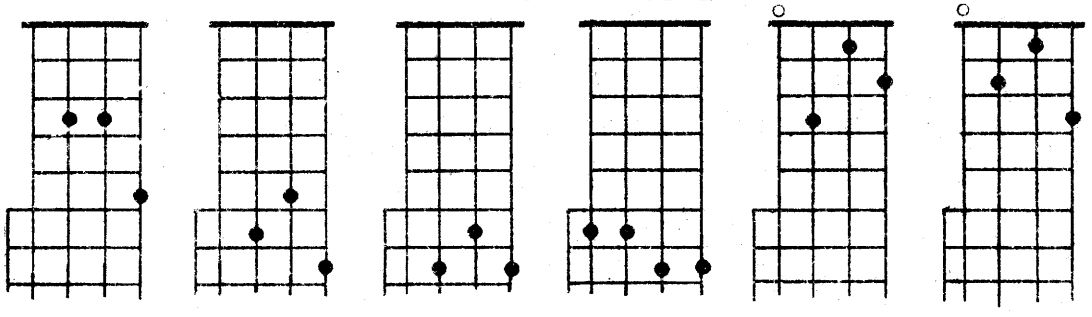
CHORDS KEY OF E MAJOR.



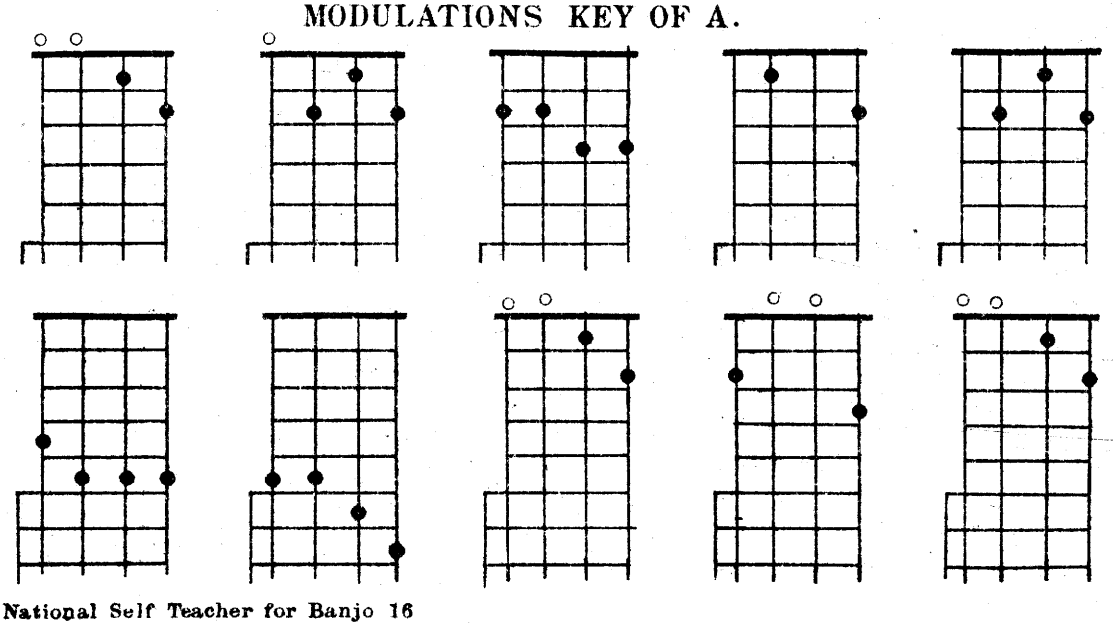
CHORDS IN B MAJOR.



MODULATIONS KEY OF D.



MODULATIONS KEY OF A.



TURKEY IN THE STRAW

HOT STUFF–JIG

This introduces the 1st and 2nd endings: 1 :‖ 2

Play the 1. first time then repeat and omit the 1 playing only the 2nd ending.

SOUTHERN MEDLEY

Old Black Joe.

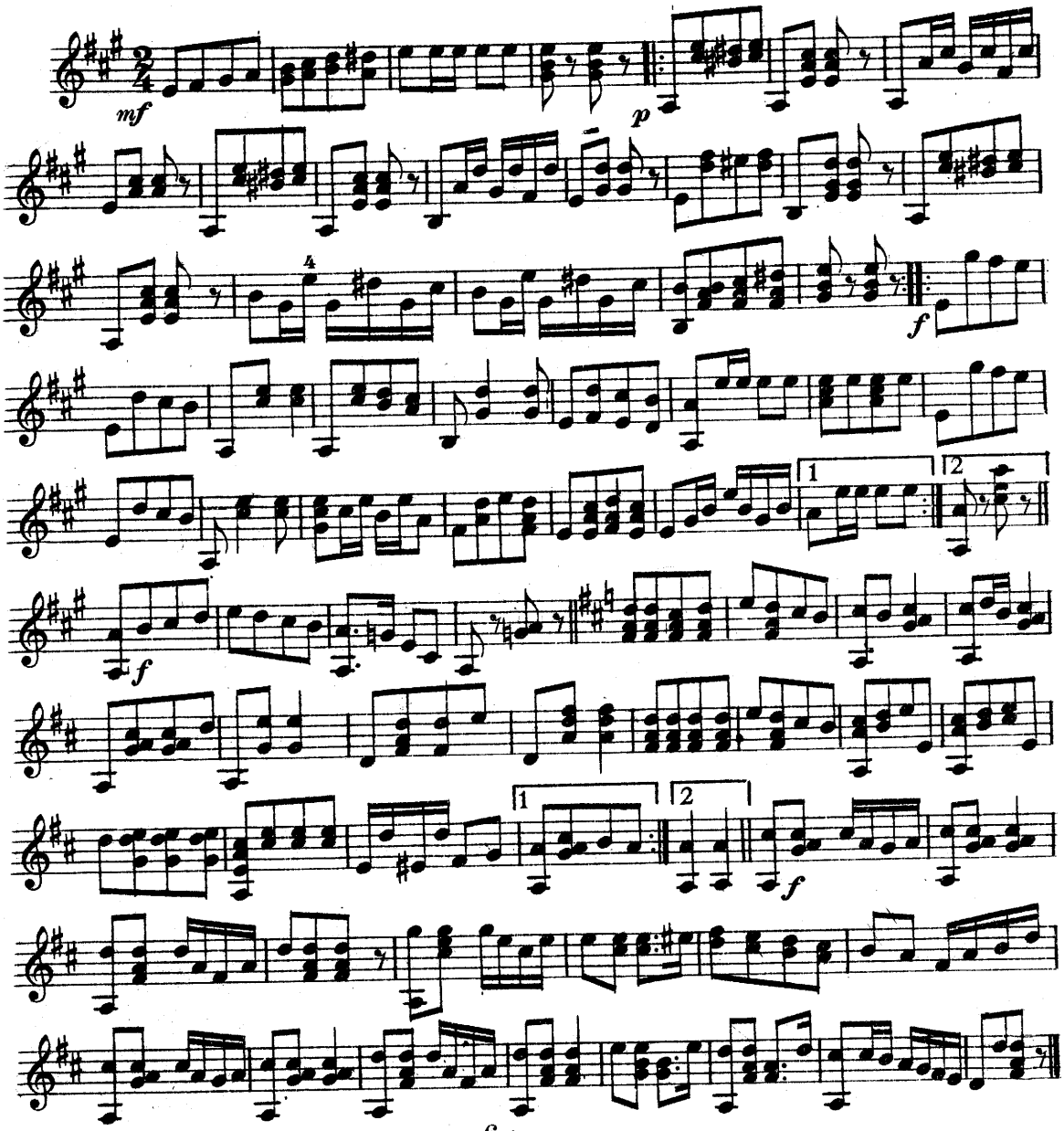
Kentucky Home

Bar 5

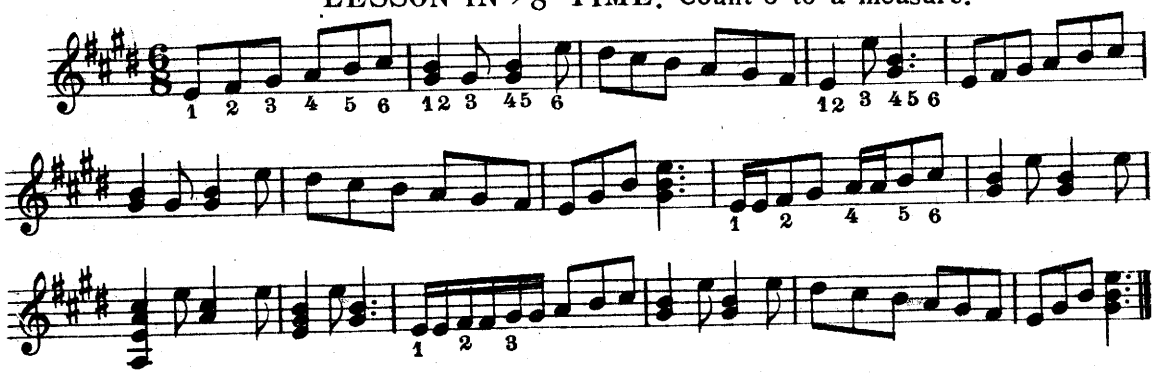
EXERCISE—OCTAVES

Play each measure 8 times.

FULL OF PEP--MARCH



LESSON IN 6/8 TIME. Count 6 to a measure.

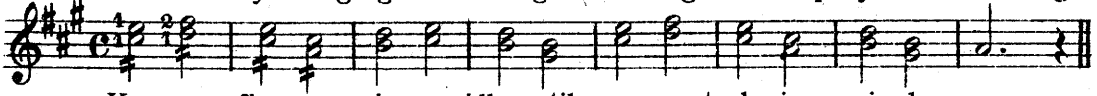


Alternate fingering was greatly developed by that wonderful banjoist Alfred Farland. In fact I think he was the first to introduce it into a banjo method. The principal of it is to use the fingers in alternate order—thumb—and first finger alternating—1st and 3rd finger alternating etc. Below are a few exercises and by diligent practice considerable speed may be obtained.

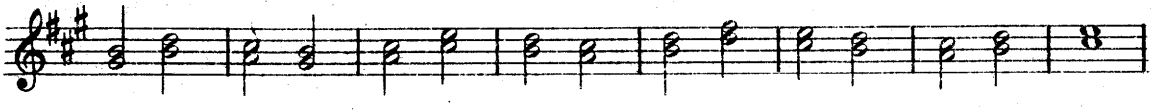
On the 4th and 3rd strings the thumb and 1st finger do the work and sometimes on the 3rd string also. In fact the thumb and 1st finger are better adapted to handle the 2nd 3rd and 4th strings in rapid runs.

TREMOLO STUDY

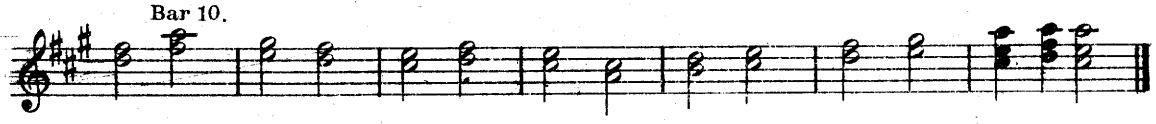
Performed by swinging the 1st finger of the right hand rapidly across the strings.



Keep your finger moving rapidly until an even stroke is acquired.



Bar 10.

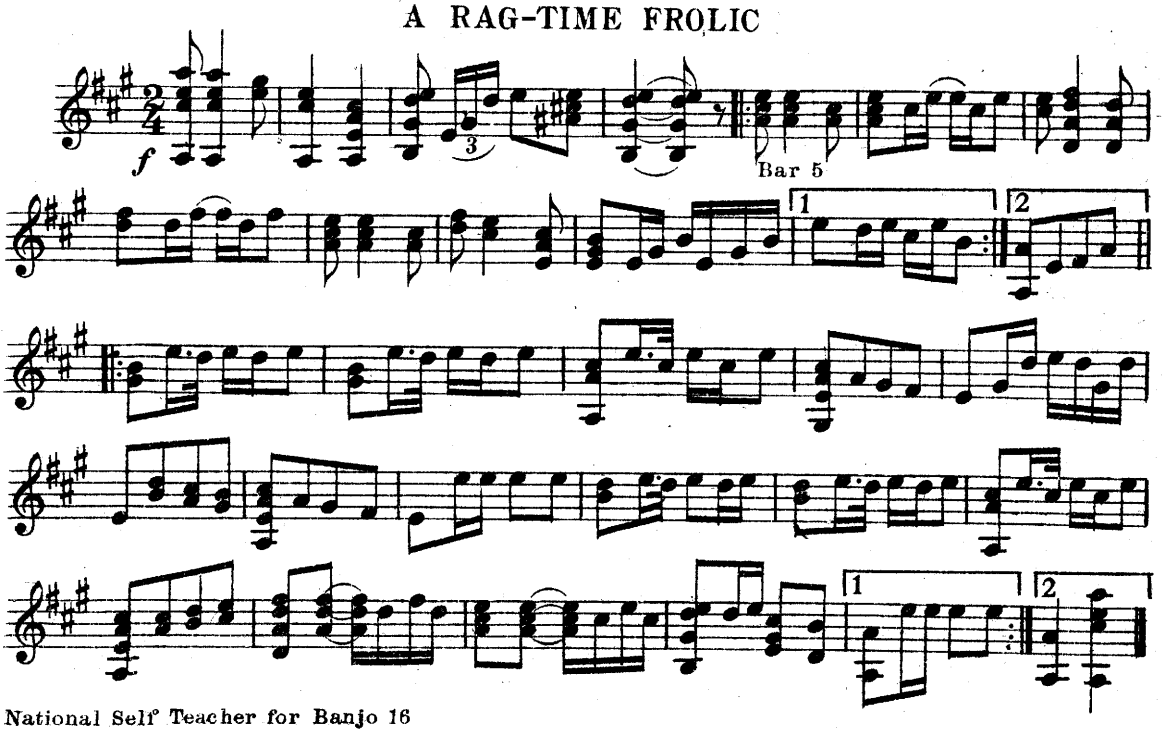


AT THE FRONT—March

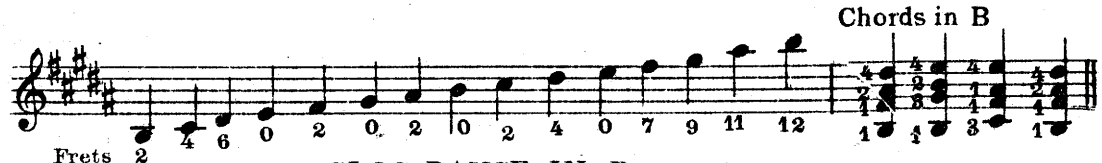
Intro.

COME AGAIN–Schottische

A RAG-TIME FROLIC



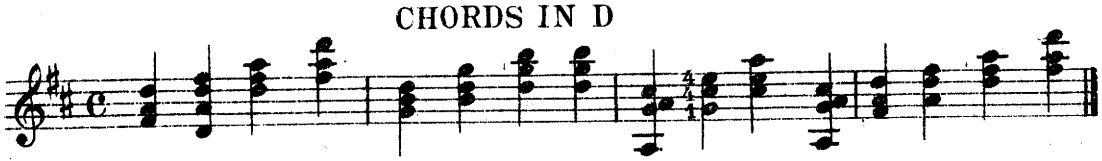
SCALE IN KEY OF B–5 Sharps.



CLOG DANCE IN B

FAIRVIEW MAZURKA

CHORDS IN D



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Ernest K. Kaai's Up-to-Date Solos and Chords for the Hawaiian Steel Guitar. with short instruction in both notes and figures, with valuable lessons to aid the pupil or professional. Many surprises in this collection. Nothing like it published. By this Great Hawaiian Composer and Player. It contains many original Hawaiian Melodies of this favorite style of music. A 42 page book of such favorite pieces as "Kalima Waltz," "Kokohi," "Kohala March," "Tu Mon," "Pau O Hawaii," "Aloha Oe," "Pau ala Waltz," "Hula Medley," and such American melodies as "Lead Kindly Light," "America," "My Country Home," "Old Black Joe," "Auld Lang Syne," "Swanee River," "Annie Laurie," "Staccato Waltz," "Holy Night," etc., etc. If you are looking for a good book for this beautiful instrument you will make no mistake by ordering this book. It gives the instructions in a simple and playable manner, and gives the various positions of holding the instrument correctly. Order a copy and convince yourself. **Price $1.00.**

American National War Songs and Home Songs of Old Glory. Just from the Press. World's Greatest Book of War Songs for Unison Voices or any Solo Instrument. "Hail Columbia," "The Flag of Our Union Forever," "Yankee Doodle," "Columbia, the Gem of the Ocean," "Keller's American Hymn," "The Battle Cry of Freedom," "Here's to the Flag," "Sherman's March to the Sea," "Beyond the Vale—Memorial Songs," "Land of Greatness," "My Own Native Land," "Stand Up for Uncle Sam, My Boys," "Take Your Gun and Go, John," "Rally 'Round the Flag," "America," "Star Spangled Banner," "Maryland, My Maryland," "Battle Hymn of the Republic," "Sammy Boy," "Just Before the Battle, Mother," "Tramp! Tramp! Tramp!" "The Vacant Chair," "Do They Think of Me at Home," "Dixie Land," "Auld Lang Syne," "Old Folks At Home," "Old Kentucky Home," "Old Black Joe," "The Dearest Spot on Earth," "Annie Laurie," "O Wrap the Flag Around Me Boys," "Home, Sweet Home," "Marching Through Georgia," "Tenting on the Old Camp Ground," "The Sword of Bunker Hill," "Sleeping for the Flag," "Our Flag Is There," "When Johnny Comes Marching Home," "Poor Old Slave," "Drafted Into the Army," "Kingdom Coming," "The Minstrel Boy," "Unfurl the Glorious Banner," "The Old Oaken Bucket," "March of the Men of Harloch," "The Old Cabin Home," "Girl I Left Behind," "When You and I Were Young, Maggie," "Sweet Maggie O'Mally," "Soldier's Farewell," "Our Little Baby Boy," "Hear Dem Bells," "Nearer My God To Thee." They are all newly arranged in the most singable and playable Keys, for Piano, Organ, Guitar, Violin, Mandolin, Cornet, Clarinet, Flute, Banjo, Ukulele, Etc. **Price 15 Cents. Postage 2c Extra.**

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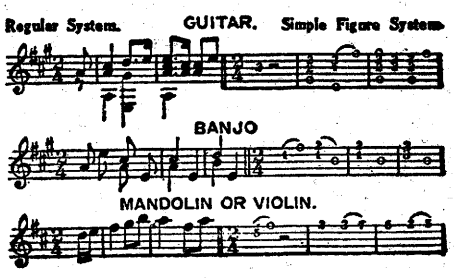

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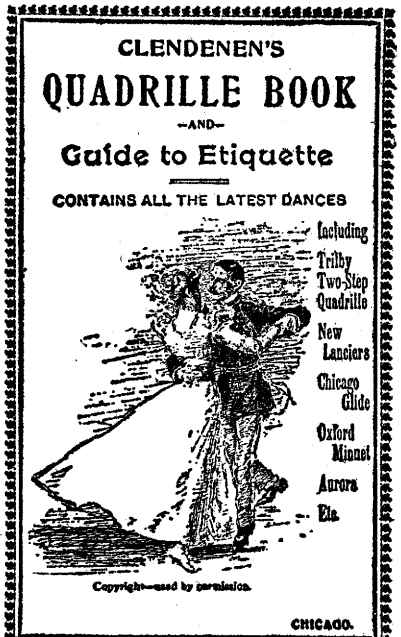

Warner's Very Easy Method For Beginners, For Hawaiian Ukulele. A Figure and Chord Book by which you can play music at sight. Contains many pretty and easy catchy pieces as well as a few original Hawaiian Melodies for this beautiful little instrument. Be your own instructor. **Price 25c. Postage 2c Extra.**

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